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00:00:00,000 --> 00:00:07,000

On this episode of Ghost Hunters, Jason and Grant rush to help a child who is being bullied by a ghost.

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00:00:07,000 --> 00:00:11,000

Sheets on the bed got really tight, like someone was holding them down.

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00:00:11,000 --> 00:00:14,000

Definitely got to try to provoke tonight. Let's do it.

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00:00:14,000 --> 00:00:19,000

But is TAPS dealing with an innocent soul, or is there something more sinister at play?

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00:00:19,000 --> 00:00:22,000

There was a small boy who actually died in the house.

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00:00:22,000 --> 00:00:27,000

And then Jason and Grant hunt for a shadow man in one of the most violent penitentiaries in the country.

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00:00:27,000 --> 00:00:31,000

We've had a lot of deaths here over the years, a total of 998.

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00:00:31,000 --> 00:00:34,000

I want to find this shadow guy. What was that?

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00:00:35,000 --> 00:00:39,000

But will the spirits of the executed inmates lead them into a dead end?

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00:00:39,000 --> 00:00:41,000

Son of a bitch! What's a friggin' padlock?

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00:00:41,000 --> 00:00:43,000

I can't do it.

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00:00:43,000 --> 00:00:45,000

Do you hear that? Oh my god!

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00:00:45,000 --> 00:00:46,000

What? What?

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00:00:57,000 --> 00:00:59,000

What?

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00:01:28,000 --> 00:01:34,000

We got a case in Vermont. They purchased this house and did some renovations.

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00:01:34,000 --> 00:01:37,000

And that started stirring up some stuff.

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00:01:37,000 --> 00:01:43,000

They have everything from knockings and bangings to seeing a figure standing at the foot of her bed.

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00:01:43,000 --> 00:01:49,000

The five-year-old would scream and cry at night saying, hey, you know, stay back, stay back.

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00:01:49,000 --> 00:01:55,000

I got a five-year-old, so it's definitely one of those things that you worry about the kids.

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00:01:55,000 --> 00:01:58,000

There's definitely cases that take precedence over others.

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00:01:58,000 --> 00:02:03,000

Anything that has to do with the safety of a child, I think, is the most important case.

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00:02:03,000 --> 00:02:05,000

Yeah, let's set it up. Let's do an ASAP.

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00:02:05,000 --> 00:02:07,000

Okay. All right.

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00:02:09,000 --> 00:02:12,000

If you have a case and we come in, Taps isn't going to charge you a dime.

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00:02:12,000 --> 00:02:17,000

It's not like these people can call the cops and have them come and take care of the situation.

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00:02:17,000 --> 00:02:19,000

Well, we're there for that.

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00:02:19,000 --> 00:02:23,000

We want to help people. We want to be able to help everyone. The rich, the poor, you name it.

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00:02:25,000 --> 00:02:30,000

Hey, Dion's already here for us, guys.

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00:02:30,000 --> 00:02:33,000

There's Mike Dion.

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00:02:33,000 --> 00:02:39,000

Mike Dion's been part of the Taps family for about five to six years.

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00:02:39,000 --> 00:02:42,000

He actually runs New England Paranormal.

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00:02:42,000 --> 00:02:45,000

He's a smart guy and he brings a lot with him to an investigation.

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00:02:45,000 --> 00:02:48,000

Start setting up the van, guys, and we'll take it from there.

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00:02:48,000 --> 00:02:51,000

Steve will go meet the homeowner.

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00:02:56,000 --> 00:02:57,000

Hi, Livy.

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00:02:57,000 --> 00:02:58,000

Hello.

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00:02:58,000 --> 00:02:59,000

Hi, I'm Jason from Taps.

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00:02:59,000 --> 00:03:00,000

Nice to meet you.

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00:03:00,000 --> 00:03:01,000

How are you doing, Grant?

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00:03:01,000 --> 00:03:02,000

Nice to meet you.

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00:03:02,000 --> 00:03:03,000

This is Steve.

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00:03:03,000 --> 00:03:04,000

Hi, Steve. How are you?

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00:03:04,000 --> 00:03:05,000

Come on in.

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00:03:05,000 --> 00:03:06,000

Thank you. Thank you.

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00:03:06,000 --> 00:03:12,000

We decided to call Taps once this sort of turned into trying to make contact with our children.

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00:03:12,000 --> 00:03:14,000

Our children were being affected by it.

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00:03:14,000 --> 00:03:19,000

I thought it was obviously important enough to call Taps.

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00:03:19,000 --> 00:03:21,000

So this is our daughter's bedroom.

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00:03:21,000 --> 00:03:22,000

We have two girls.

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00:03:22,000 --> 00:03:26,000

Our youngest sleeps here and our oldest sleeps up there.

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00:03:26,000 --> 00:03:28,000

What kind of activity did actually happen?

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00:03:28,000 --> 00:03:31,000

About two months ago, my husband's been sleeping in our daughter's grace's bed

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00:03:31,000 --> 00:03:33,000

when our daughter wasn't feeling well.

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00:03:33,000 --> 00:03:38,000

I was asleep in her bed and I heard voices and they were asking me to wake up

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00:03:38,000 --> 00:03:40,000

and they kept asking me where my daughter was.

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00:03:40,000 --> 00:03:45,000

So as I was trying to figure out if this was me dreaming this or what,

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00:03:45,000 --> 00:03:47,000

they started poking me.

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00:03:47,000 --> 00:03:51,000

They kept telling me where's Grace and I answered them that, you know,

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00:03:51,000 --> 00:03:53,000

Grace was sick and she wasn't in bed.

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00:03:53,000 --> 00:03:55,000

I was her dad and he'd leave me alone.

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00:03:55,000 --> 00:03:58,000

Then the sheets on the bed got really tight.

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00:03:58,000 --> 00:04:02,000

Like someone was holding them down and the bed started moving.

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00:04:02,000 --> 00:04:04,000

Like people were jumping up and down the bed.

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00:04:04,000 --> 00:04:08,000

I just said, look, you're really scaring the hell out of me.

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00:04:08,000 --> 00:04:09,000

Please stop.

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00:04:09,000 --> 00:04:11,000

And they laughed and they stopped.

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00:04:11,000 --> 00:04:16,000

And Grace had been telling us that these fairies were visiting her at nighttime.

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00:04:16,000 --> 00:04:19,000

They'd wake her up by sort of wiggling her nose and then they'd play

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00:04:19,000 --> 00:04:22,000

ring around the rosy or they'd sit on the floor and do puzzles.

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00:04:22,000 --> 00:04:23,000

Interesting.

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00:04:23,000 --> 00:04:26,000

Has anything happened with your younger daughter?

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00:04:26,000 --> 00:04:28,000

No, nothing's happened with our younger daughter.

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00:04:28,000 --> 00:04:29,000

It's only been the five-year-old.

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00:04:29,000 --> 00:04:30,000

It's only been our five-year-old.

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00:04:30,000 --> 00:04:32,000

All right, so where to from here?

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00:04:32,000 --> 00:04:35,000

We can go into our bedroom, which is just down this hall over here.

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00:04:35,000 --> 00:04:36,000

After you.

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00:04:36,000 --> 00:04:38,000

We've had a couple different things happen in here.

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00:04:38,000 --> 00:04:43,000

We've seen that apparition of the old woman who walks from right about here

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00:04:43,000 --> 00:04:45,000

right over through that wall.

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00:04:45,000 --> 00:04:47,000

Was she as clear as we are now?

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00:04:47,000 --> 00:04:49,000

Was it a sense of...

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00:04:49,000 --> 00:04:50,000

Pretty clear.

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00:04:50,000 --> 00:04:52,000

It's sort of white and she's wearing like a period dress.

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00:04:52,000 --> 00:04:54,000

Is that the only thing that's really happening here?

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00:04:54,000 --> 00:04:55,000

No.

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00:04:55,000 --> 00:04:59,000

I sort of felt something sort of odd in this section over here.

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00:04:59,000 --> 00:05:04,000

I looked up and there was sort of a, about this tall, sort of a black figure.

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00:05:04,000 --> 00:05:05,000

Oh, come on.

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00:05:05,000 --> 00:05:06,000

Again.

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00:05:06,000 --> 00:05:08,000

We get those all the time.

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00:05:08,000 --> 00:05:10,000

Yeah, it was sort of just a black figure.

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00:05:10,000 --> 00:05:15,000

And as I was trying to focus it just very quickly, just shot underneath the bed.

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00:05:15,000 --> 00:05:18,000

The activities she was describing, we have seen before many times.

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00:05:18,000 --> 00:05:20,000

Some people call it shadow people.

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00:05:20,000 --> 00:05:24,000

Personally, we tend to believe that it's just a way that a spirit can manifest itself.

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00:05:24,000 --> 00:05:25,000

So are the kids tonight?

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00:05:25,000 --> 00:05:26,000

Are they going to be sleeping here?

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00:05:26,000 --> 00:05:27,000

No, no.

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00:05:27,000 --> 00:05:30,000

The kids and our dogs are over at their grandparents' house spending the night.

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00:05:30,000 --> 00:05:31,000

All right.

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00:05:31,000 --> 00:05:33,000

Steve's going to go down and talk to the rest of the TAPS members.

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00:05:33,000 --> 00:05:36,000

We're just going to start running just all our equipment off of the house.

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00:05:36,000 --> 00:05:37,000

Okay, great.

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00:05:37,000 --> 00:05:38,000

All right.

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00:05:38,000 --> 00:05:39,000

Well, after you.

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00:05:39,000 --> 00:05:40,000

Okay.

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00:05:40,000 --> 00:05:43,000

Up until we moved in the house, I did not believe in paranormal happenings.

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00:05:43,000 --> 00:05:47,000

Since we've moved into the house, we've had so many unusual things happen.

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00:05:47,000 --> 00:05:50,000

I would have to say there's no logical explanation for it.

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00:05:50,000 --> 00:05:54,000

And I'd like to see TAPS actually capture something on tape.

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00:05:54,000 --> 00:05:57,000

I would like other people to see what we've experienced.

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00:05:58,000 --> 00:06:04,000

If we could get a camera right there so that we can get this part of the room down the hall.

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00:06:04,000 --> 00:06:08,000

The stories here are fascinating and they're coming from very down-to-earth people.

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00:06:08,000 --> 00:06:11,000

So that really intrigues me and I just want to help.

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00:06:11,000 --> 00:06:12,000

I want to get to the bottom of it.

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00:06:12,000 --> 00:06:15,000

In this room, we want to cover the bed area.

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00:06:19,000 --> 00:06:21,000

Now with this one tango, you want to go right a little bit.

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00:06:21,000 --> 00:06:22,000

Okay, Steve.

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00:06:22,000 --> 00:06:24,000

Yep, it's perfect.

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00:06:24,000 --> 00:06:25,000

Everything's up and running?

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00:06:25,000 --> 00:06:27,000

We've got five cameras set up.

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00:06:27,000 --> 00:06:33,000

The two in the children's room, the parents' room covered, and two cameras in the kitchen.

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00:06:33,000 --> 00:06:34,000

The whole place is covered.

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00:06:34,000 --> 00:06:35,000

They all look pretty good.

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00:06:35,000 --> 00:06:36,000

So let's go dark.

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00:06:36,000 --> 00:06:37,000

Let's do this.

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00:06:46,000 --> 00:06:48,000

All right, this is where the action went down.

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00:06:48,000 --> 00:06:49,000

Drop this down?

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00:06:49,000 --> 00:06:50,000

Yeah.

131

00:06:50,000 --> 00:06:51,000

Yeah.

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00:06:54,000 --> 00:06:55,000

Grace is here.

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00:06:55,000 --> 00:06:56,000

She wants to play.

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00:07:03,000 --> 00:07:06,000

Pretty much this is the place where her husband was laying face down in the bed.

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00:07:06,000 --> 00:07:08,000

And the sheets were pulled taut over him.

136

00:07:08,000 --> 00:07:10,000

The kids were playing in the bed.

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00:07:10,000 --> 00:07:14,000

They kept on asking where Grace was and pulled the sheets down tight.

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00:07:14,000 --> 00:07:16,000

So he was like locked in.

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00:07:16,000 --> 00:07:18,000

That would be scary, man.

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00:07:18,000 --> 00:07:25,000

What's pretty spooky about the whole thing is the fact that if it is children, they're

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00:07:25,000 --> 00:07:28,000

being awfully defiant doing that to an adult.

142

00:07:30,000 --> 00:07:32,000

Come on, I thought you wanted to play with Grace.

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00:07:32,000 --> 00:07:34,000

We'll play with you.

144

00:07:34,000 --> 00:07:35,000

Play with us.

145

00:07:38,000 --> 00:07:40,000

What was that noise?

146

00:07:40,000 --> 00:07:41,000

What noise?

147

00:07:41,000 --> 00:07:44,000

I thought I heard it's almost like a laugh.

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00:07:48,000 --> 00:07:53,000

When you actually catch a sound like laughter or a voice or somebody calling your name,

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00:07:53,000 --> 00:07:56,000

it makes the hair on the back of your neck stand up.

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00:07:56,000 --> 00:07:59,000

It's a little startling because there's nobody around.

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00:07:59,000 --> 00:08:05,000

And so the fact that Grace is here makes the hair on the back stand up a little.

152

00:08:05,000 --> 00:08:09,000

And the hair on the back stands up.

153

00:08:09,000 --> 00:08:12,000

It's a little startling because there's nobody around.

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00:08:12,000 --> 00:08:17,000

And so the next thing that happens is that you actually have a huge, big, large, big

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00:08:17,000 --> 00:08:19,000

and there's usually nothing in the area

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00:08:19,000 --> 00:08:21,000

that you heard the sound from.

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00:08:21,000 --> 00:08:23,000

I'll make yourself known.

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00:08:31,000 --> 00:08:34,000

Alright, Tango, this is the master bedroom.

159

00:08:34,000 --> 00:08:37,000

I'm gonna start with the AMF.

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00:08:37,000 --> 00:08:40,000

0.2.

161

00:08:40,000 --> 00:08:43,000

0.1.

162

00:08:43,000 --> 00:08:45,000

0.6.

163

00:08:45,000 --> 00:08:47,000

0.1.

164

00:08:47,000 --> 00:08:49,000

0.2.

165

00:08:49,000 --> 00:08:51,000

Getting about a 0.5 is a base reading.

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00:08:51,000 --> 00:08:54,000

Steve, do you really find AMF to be helpful in investigating?

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00:08:54,000 --> 00:08:56,000

Of course.

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00:08:56,000 --> 00:08:58,000

What do you think

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00:08:58,000 --> 00:09:00,000

spirits are?

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00:09:00,000 --> 00:09:02,000

Energy.

171

00:09:02,000 --> 00:09:04,000

What does this pick up?

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00:09:04,000 --> 00:09:06,000

Energy.

173

00:09:06,000 --> 00:09:08,000

If it's true that spirits are energy,

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00:09:08,000 --> 00:09:11,000

that energy will disrupt the electromagnetic field,

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00:09:11,000 --> 00:09:14,000

and that's what we're picking up.

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00:09:14,000 --> 00:09:16,000

Yeah.

177

00:09:18,000 --> 00:09:21,000

This is Steve and Dave Tango,

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00:09:21,000 --> 00:09:23,000

master bedroom.

179

00:09:23,000 --> 00:09:25,000

Is there anybody in here with us?

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00:09:25,000 --> 00:09:27,000

What's your name?

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00:09:39,000 --> 00:09:41,000

One of the best ways to hear things

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00:09:41,000 --> 00:09:43,000

and just get a sense of the room

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00:09:43,000 --> 00:09:45,000

is to stop, sit down,

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00:09:45,000 --> 00:09:47,000

open your eyes and ears and just

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00:09:47,000 --> 00:09:49,000

feel the room.

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00:09:52,000 --> 00:09:55,000

I just felt like the bed up here shook for a second.

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00:09:58,000 --> 00:10:00,000

Shook? How bad?

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00:10:00,000 --> 00:10:02,000

Well, enough that my body shook on it, but...

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00:10:02,000 --> 00:10:04,000

Really?

190

00:10:04,000 --> 00:10:06,000

Yeah.

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00:10:06,000 --> 00:10:08,000

I was laying on the bed in the girls' room,

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00:10:08,000 --> 00:10:10,000

and I felt a distinct shake of the bed.

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00:10:10,000 --> 00:10:12,000

It only lasted a brief second or two,

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00:10:12,000 --> 00:10:14,000

and I was there.

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00:10:14,000 --> 00:10:16,000

I just went back and forth.

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00:10:16,000 --> 00:10:18,000

Did it feel like it actually moved?

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00:10:18,000 --> 00:10:20,000

No, it just felt like it went like this.

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00:10:20,000 --> 00:10:22,000

Um...

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00:10:22,000 --> 00:10:24,000

Like that, really.

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00:10:24,000 --> 00:10:26,000

Okay, is that a matte?

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00:10:26,000 --> 00:10:28,000

This stuff doesn't move.

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00:10:28,000 --> 00:10:30,000

I mean, do you even feel in that, really?

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00:10:30,000 --> 00:10:32,000

No.

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00:10:32,000 --> 00:10:34,000

So if you felt something, then it was the mattress moving,

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00:10:34,000 --> 00:10:36,000

which is unique.

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00:10:36,000 --> 00:10:38,000

We can attribute it to something other than the structure of the house.

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00:10:38,000 --> 00:10:40,000

Well, it definitely moved.

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00:10:40,000 --> 00:10:42,000

I guess what I'm saying is if it was something

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00:10:42,000 --> 00:10:44,000

affecting the walls of the floor,

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00:10:44,000 --> 00:10:46,000

the bed wouldn't have moved because this stuff doesn't move.

211

00:10:46,000 --> 00:10:48,000

Yeah, I feel it on here.

212

00:10:48,000 --> 00:10:50,000

See what I'm saying?

213

00:10:50,000 --> 00:10:53,000

When you get a personal experience like the bed shaking,

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00:10:53,000 --> 00:10:56,000

you can't automatically label it as evidence of the paranormal.

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00:10:56,000 --> 00:10:59,000

So all the more reason to thoroughly check the DVR

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00:10:59,000 --> 00:11:01,000

during the evidence review.

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00:11:11,000 --> 00:11:13,000

Hey, Mike. Hey, Lisa.

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00:11:13,000 --> 00:11:16,000

Lisa is the personnel manager for TAPS.

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00:11:16,000 --> 00:11:19,000

She's a great person, a great investigator,

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00:11:19,000 --> 00:11:21,000

and she's a great addition to the TAPS team.

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00:11:21,000 --> 00:11:23,000

Hey, it's getting extremely late,

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00:11:23,000 --> 00:11:25,000

so we're gonna probably wrap up real soon.

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00:11:25,000 --> 00:11:27,000

Okay.

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00:11:27,000 --> 00:11:29,000

So why don't you two, if you want, try to head up to the kid's room

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00:11:29,000 --> 00:11:31,000

and try to provoke a little.

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00:11:31,000 --> 00:11:33,000

All right, yeah.

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00:11:33,000 --> 00:11:35,000

Let us know what happens, right?

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00:11:35,000 --> 00:11:37,000

Okay, cool. Thanks.

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00:11:37,000 --> 00:11:39,000

A lot of times we try to provoke a spirit.

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00:11:39,000 --> 00:11:42,000

We try to provoke the spirit is we want it to manifest itself,

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00:11:42,000 --> 00:11:44,000

to show itself, to move an object,

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00:11:44,000 --> 00:11:46,000

to do something to help solidify the client's claims

233

00:11:46,000 --> 00:11:48,000

that they have a spirit in their home.

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00:11:50,000 --> 00:11:53,000

We're getting the feeling from whoever this is in here

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00:11:53,000 --> 00:11:56,000

that you're not who you claim to be.

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00:11:56,000 --> 00:11:59,000

If you're pretending to be little girls

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00:11:59,000 --> 00:12:02,000

and you're using that as a way to get yourself in

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00:12:02,000 --> 00:12:06,000

and ingratiate yourself with little girls that live in this house,

239

00:12:06,000 --> 00:12:08,000

you need to show yourself to us.

240

00:12:09,000 --> 00:12:11,000

We want to know your real name.

241

00:12:16,000 --> 00:12:18,000

Are you getting anything up there?

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00:12:18,000 --> 00:12:20,000

No, how about you?

243

00:12:20,000 --> 00:12:22,000

When you were asking those questions,

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00:12:22,000 --> 00:12:24,000

I wasn't feeling comfortable down here.

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00:12:24,000 --> 00:12:26,000

I just got such an uneasy feeling.

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00:12:26,000 --> 00:12:29,000

I did this. I pulled my legs in almost, like, to protect myself.

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00:12:29,000 --> 00:12:32,000

You know, that concerns me.

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00:12:32,000 --> 00:12:34,000

Because if you're feeling vulnerable

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00:12:34,000 --> 00:12:36,000

and you're feeling nervous

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00:12:36,000 --> 00:12:38,000

and feeling like you have to protect yourself,

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00:12:38,000 --> 00:12:41,000

what about the little girls that sleep in this room?

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00:12:43,000 --> 00:12:45,000

I felt almost, like, claustrophobic.

253

00:12:45,000 --> 00:12:47,000

And I've never felt this on the case before.

254

00:12:47,000 --> 00:12:50,000

If it lasted two more seconds, I was ready to get up and get out of the room.

255

00:12:50,000 --> 00:12:52,000

I just did not feel comfortable.

256

00:12:52,000 --> 00:12:55,000

Whoever this is, I don't care who you claim to be.

257

00:12:55,000 --> 00:12:58,000

You come out here and you show yourself.

258

00:12:58,000 --> 00:13:01,000

I want you to come out now.

259

00:13:04,000 --> 00:13:07,000

I'm thinking it's almost 4 a.m. time to wrap it.

260

00:13:07,000 --> 00:13:08,000

Yeah.

261

00:13:08,000 --> 00:13:10,000

Get a lot of evidence to go over, so...

262

00:13:10,000 --> 00:13:13,000

a lot of footage, a lot of video, audio, everything.

263

00:13:13,000 --> 00:13:15,000

All right, well, let's break it down.

264

00:13:15,000 --> 00:13:17,000

We just tried to do a quiet so we don't wake up the neighbors.

265

00:13:17,000 --> 00:13:18,000

Okay.

266

00:13:20,000 --> 00:13:23,000

I think the investigation tonight went really well.

267

00:13:23,000 --> 00:13:25,000

We had a couple of personal experiences.

268

00:13:25,000 --> 00:13:28,000

Me and Grant, you know, both thought we had heard

269

00:13:28,000 --> 00:13:31,000

some whispers and some talking while we were upstairs in the bedroom.

270

00:13:31,000 --> 00:13:33,000

But we really just got to go through all the evidence

271

00:13:33,000 --> 00:13:36,000

and find out, you know, take it from there.

272

00:13:38,000 --> 00:13:41,000

Whether we caught something on audio or video,

273

00:13:41,000 --> 00:13:44,000

I don't know. We'll find that out.

274

00:13:44,000 --> 00:13:49,000

But it was just a very, very weird experience that I had in that room.

275

00:13:49,000 --> 00:13:51,000

All right, well, we're pretty much calling it a night.

276

00:13:51,000 --> 00:13:52,000

Okay.

277

00:13:52,000 --> 00:13:55,000

What we're gonna do is go over the evidence over the next few days

278

00:13:55,000 --> 00:13:57,000

and come back, sit down, let you know what we found, what we didn't find.

279

00:13:57,000 --> 00:13:58,000

Okay, great.

280

00:13:58,000 --> 00:14:00,000

Well, thanks again for coming out. I appreciate it.

281

00:14:00,000 --> 00:14:01,000

Thanks for having us, son.

282

00:14:01,000 --> 00:14:02,000

You take care.

283

00:14:02,000 --> 00:14:03,000

It's nice to meet you both.

284

00:14:03,000 --> 00:14:04,000

It's nice to meet you both.

285

00:14:04,000 --> 00:14:05,000

If you need anything before, then you give us a call.

286

00:14:05,000 --> 00:14:06,000

You got to know them.

287

00:14:06,000 --> 00:14:07,000

Yeah, I will.

288

00:14:10,000 --> 00:14:11,000

What do you think, man?

289

00:14:11,000 --> 00:14:13,000

It was interesting. A lot of interesting things.

290

00:14:13,000 --> 00:14:15,000

The little personal experiences.

291

00:14:15,000 --> 00:14:16,000

Yeah.

292

00:14:16,000 --> 00:14:17,000

They may be fruitful.

293

00:14:17,000 --> 00:14:19,000

They're just creepy.

294

00:14:19,000 --> 00:14:20,000

Good experiences.

295

00:14:20,000 --> 00:14:21,000

Yeah.

296

00:14:21,000 --> 00:14:24,000

But the main thing we need to do is try to figure out

297

00:14:24,000 --> 00:14:26,000

what's going on in that house

298

00:14:26,000 --> 00:14:28,000

and try to help this family and these children.

299

00:14:28,000 --> 00:14:29,000

Yep.

300

00:14:29,000 --> 00:14:31,000

Ready to get home?

301

00:14:31,000 --> 00:14:32,000

Yes, big time.

302

00:14:37,000 --> 00:14:39,000

I'm telling you, when I, with the help of Mike Dion,

303

00:14:39,000 --> 00:14:42,000

are getting ready to review the evidence for the Johnson family house,

304

00:14:42,000 --> 00:14:44,000

we have a lot of stuff to go over.

305

00:14:44,000 --> 00:14:46,000

So I'm really happy he's here to lend us a hand.

306

00:14:52,000 --> 00:14:53,000

Hey, guys.

307

00:14:53,000 --> 00:14:54,000

Yes?

308

00:14:54,000 --> 00:14:55,000

Yeah.

309

00:14:55,000 --> 00:14:56,000

Listen to this for a second.

310

00:14:56,000 --> 00:14:58,000

You can hear Steve talking, and it sounds like,

311

00:14:58,000 --> 00:15:00,000

I don't know, like a little girl.

312

00:15:00,000 --> 00:15:02,000

We tell them there's nothing here.

313

00:15:02,000 --> 00:15:04,000

Then you're not going to be bothering them any longer.

314

00:15:04,000 --> 00:15:06,000

Then you're not going to be bothering them any more.

315

00:15:06,000 --> 00:15:07,000

Whoa.

316

00:15:07,000 --> 00:15:08,000

Mm-hmm.

317

00:15:08,000 --> 00:15:10,000

That's creepy.

318

00:15:17,000 --> 00:15:18,000

What do you got for us, Steve?

319

00:15:18,000 --> 00:15:20,000

Well, you guys remember this case, of course.

320

00:15:20,000 --> 00:15:24,000

We were looking for, you know, video of the apparitions they supposedly seen,

321

00:15:24,000 --> 00:15:26,000

and we're listening for voices of children.

322

00:15:26,000 --> 00:15:27,000

Yep.

323

00:15:27,000 --> 00:15:29,000

Um, video came clean.

324

00:15:29,000 --> 00:15:32,000

And, um, I had nothing on DVR.

325

00:15:32,000 --> 00:15:33,000

And, um...

326

00:15:33,000 --> 00:15:36,000

What did you make of the piece with you, with the bed getting moved?

327

00:15:36,000 --> 00:15:39,000

I saw that piece, but you don't see anything weird,

328

00:15:39,000 --> 00:15:41,000

nothing anomalous before or even after that.

329

00:15:41,000 --> 00:15:43,000

I spent some time on the bed and never moved.

330

00:15:43,000 --> 00:15:44,000

What do we got audio-wise?

331

00:15:44,000 --> 00:15:47,000

We have two audio clips to play for you.

332

00:15:47,000 --> 00:15:49,000

I think you guys will like these.

333

00:15:49,000 --> 00:15:52,000

Because if we tell them there's nothing here,

334

00:15:52,000 --> 00:15:54,000

then you're not going to be bothering them any longer.

335

00:15:54,000 --> 00:15:56,000

Sounds really close to the mic.

336

00:15:56,000 --> 00:15:57,000

Do you guys react to it at all?

337

00:15:57,000 --> 00:15:59,000

No, we didn't react at all to it,

338

00:15:59,000 --> 00:16:01,000

which means it wasn't coming from an outside source.

339

00:16:01,000 --> 00:16:04,000

Where was this? Was this up in their bedroom?

340

00:16:04,000 --> 00:16:06,000

Yes. This was, I believe, in the master bedroom.

341

00:16:06,000 --> 00:16:07,000

Play that again.

342

00:16:07,000 --> 00:16:08,000

Sure.

343

00:16:08,000 --> 00:16:13,000

Talk to us first, because if we tell them there's nothing here,

344

00:16:13,000 --> 00:16:16,000

then you're not going to be bothering them any more.

345

00:16:16,000 --> 00:16:17,000

It's just saying Jason.

346

00:16:17,000 --> 00:16:20,000

Tango and I think it says, um, who's Jason?

347

00:16:20,000 --> 00:16:21,000

Like saying, who's Jason?

348

00:16:21,000 --> 00:16:23,000

Well, that's Jason. We know that, but...

349

00:16:23,000 --> 00:16:26,000

That's wild. That's really close to the mic and clear.

350

00:16:26,000 --> 00:16:29,000

It sounds like there's no way that could be from another room.

351

00:16:29,000 --> 00:16:31,000

We have another one we could play for you.

352

00:16:31,000 --> 00:16:33,000

What's your name?

353

00:16:33,000 --> 00:16:35,000

No, no, no, no.

354

00:16:37,000 --> 00:16:39,000

It's just like right out of a horrible movie.

355

00:16:39,000 --> 00:16:40,000

It's freaking creepy.

356

00:16:40,000 --> 00:16:41,000

What's your name?

357

00:16:41,000 --> 00:16:43,000

Blah, blah, blah, blah, blah.

358

00:16:43,000 --> 00:16:44,000

Well, there are no kids in the house.

359

00:16:44,000 --> 00:16:45,000

Yeah.

360

00:16:45,000 --> 00:16:47,000

The only females that were there were Lisa and Libby.

361

00:16:47,000 --> 00:16:49,000

I don't know if you guys want to play this for her.

362

00:16:49,000 --> 00:16:51,000

It could maybe frighten her a little more.

363

00:16:51,000 --> 00:16:53,000

I don't know. We got to put a good spin on it.

364

00:16:53,000 --> 00:16:55,000

Well, we got to play what we found.

365

00:16:55,000 --> 00:16:57,000

There's definitely some creepy AVPs.

366

00:16:57,000 --> 00:17:00,000

It makes us a copy of it. We'll listen to it with her.

367

00:17:04,000 --> 00:17:05,000

Hey, guys.

368

00:17:05,000 --> 00:17:06,000

Good to see you again.

369

00:17:06,000 --> 00:17:07,000

Good to see you too.

370

00:17:07,000 --> 00:17:08,000

It's a pleasure.

371

00:17:08,000 --> 00:17:09,000

Oh, sorry.

372

00:17:09,000 --> 00:17:10,000

How are you?

373

00:17:10,000 --> 00:17:11,000

Good.

374

00:17:11,000 --> 00:17:13,000

Well, you know what we did? We came in, we heard the claims of activity.

375

00:17:13,000 --> 00:17:17,000

You had had an experience that wasn't won by any means in your child's room.

376

00:17:17,000 --> 00:17:20,000

Your five-year-old daughter has had experiences in the home

377

00:17:20,000 --> 00:17:23,000

dealing with what appears to be children entities.

378

00:17:23,000 --> 00:17:25,000

You guys have witnessed what appears to be an older lady

379

00:17:25,000 --> 00:17:27,000

walking right through your bedroom.

380

00:17:27,000 --> 00:17:29,000

So we came in, we heard those stories.

381

00:17:29,000 --> 00:17:32,000

We ended up setting up equipment that we brought with us.

382

00:17:32,000 --> 00:17:34,000

Everything from a digital video recording system

383

00:17:34,000 --> 00:17:37,000

to zero lux cameras to see total darkness.

384

00:17:37,000 --> 00:17:40,000

We covered the whole house and we covered it for the entire night while we were here.

385

00:17:40,000 --> 00:17:44,000

Of course, we were up there looking for any kind of sign

386

00:17:44,000 --> 00:17:47,000

of any kind of manifestation from these entities.

387

00:17:47,000 --> 00:17:51,000

While we were up there, there was an experience, a small thing Jay had, right?

388

00:17:51,000 --> 00:17:54,000

Yeah, while I was laying on your daughter's bed on the second floor,

389

00:17:54,000 --> 00:17:57,000

at one point I felt a quick shake.

390

00:17:57,000 --> 00:18:00,000

It felt like the mattress itself shook.

391

00:18:00,000 --> 00:18:03,000

So I really can't draw any conclusions from it.

392

00:18:03,000 --> 00:18:04,000

It was just a little thing.

393

00:18:04,000 --> 00:18:08,000

Also, we both heard just very faintly some kind of whispering up there.

394

00:18:08,000 --> 00:18:10,000

It was about it.

395

00:18:10,000 --> 00:18:12,000

Stuff we can't really back up too much,

396

00:18:12,000 --> 00:18:15,000

but we did try and shake the bed after Jay did.

397

00:18:15,000 --> 00:18:19,000

And the frame of the bed is very solid, but the mattress moves easily.

398

00:18:19,000 --> 00:18:22,000

So if something natural shook the bed and not supernatural,

399

00:18:22,000 --> 00:18:27,000

it would have had to have shaken the mattress rather than the frame of the bed.

400

00:18:27,000 --> 00:18:31,000

Actually, we did some research on the home and we're able to pull up some information.

401

00:18:31,000 --> 00:18:35,000

Not sure if you're familiar, but there was a young boy, he was six,

402

00:18:35,000 --> 00:18:37,000

who had passed away in this home.

403

00:18:37,000 --> 00:18:39,000

I didn't know that either.

404

00:18:39,000 --> 00:18:41,000

We really didn't catch anything on the video side.

405

00:18:41,000 --> 00:18:46,000

We do have a couple pieces of audio that we would like you guys to listen to

406

00:18:46,000 --> 00:18:49,000

and maybe you can let us know if it sounds familiar enough.

407

00:18:49,000 --> 00:18:50,000

Okay.

408

00:18:50,000 --> 00:18:55,000

So these were both caught ironically in the master bedroom.

409

00:18:55,000 --> 00:18:57,000

And none of your children were here that night.

410

00:18:57,000 --> 00:18:59,000

They both spent the night out.

411

00:18:59,000 --> 00:19:01,000

Here we go. Here's the first one.

412

00:19:01,000 --> 00:19:02,000

What's your name?

413

00:19:06,000 --> 00:19:07,000

What's your name?

414

00:19:15,000 --> 00:19:16,000

You all right?

415

00:19:16,000 --> 00:19:17,000

Yeah.

416

00:19:17,000 --> 00:19:19,000

You want to hear it again?

417

00:19:19,000 --> 00:19:20,000

Yeah.

418

00:19:20,000 --> 00:19:22,000

All right. Here we go.

419

00:19:26,000 --> 00:19:29,000

So that EVP was captured in the master bedroom.

420

00:19:29,000 --> 00:19:30,000

Correct.

421

00:19:30,000 --> 00:19:31,000

Okay.

422

00:19:34,000 --> 00:19:37,000

It sort of sounds like a little kid humming.

423

00:19:37,000 --> 00:19:39,000

Kind of like a little playful, playful noise.

424

00:19:39,000 --> 00:19:40,000

Yeah.

425

00:19:40,000 --> 00:19:41,000

Now you hear that humming.

426

00:19:41,000 --> 00:19:43,000

Is it anything similar to what you heard that night?

427

00:19:43,000 --> 00:19:44,000

Well, something, yeah.

428

00:19:44,000 --> 00:19:47,000

I mean, I'm not going to say that's the exact same, but yeah.

429

00:19:47,000 --> 00:19:48,000

It sounds young.

430

00:19:48,000 --> 00:19:50,000

Well, we've got another EVP we'd like you to hear.

431

00:19:50,000 --> 00:19:54,000

You're going to hear an investigator talk and then you'll hear something that doesn't belong.

432

00:19:54,000 --> 00:19:57,000

Because if we tell them there's nothing here,

433

00:19:57,000 --> 00:20:00,000

then you're not going to be bothering them anymore.

434

00:20:00,000 --> 00:20:01,000

Can we hear that again, please?

435

00:20:01,000 --> 00:20:02,000

Sure.

436

00:20:05,000 --> 00:20:06,000

Okay. Did you catch it?

437

00:20:06,000 --> 00:20:07,000

Yeah.

438

00:20:07,000 --> 00:20:08,000

What does it sound like it's saying to you?

439

00:20:08,000 --> 00:20:09,000

Chase us.

440

00:20:09,000 --> 00:20:11,000

Yeah. I think it sounds more like who's Jason.

441

00:20:11,000 --> 00:20:12,000

Yeah.

442

00:20:12,000 --> 00:20:13,000

Why are they asking that?

443

00:20:13,000 --> 00:20:15,000

I mean, obviously this is Jason in the house.

444

00:20:15,000 --> 00:20:16,000

Right.

445

00:20:16,000 --> 00:20:17,000

If they talk about him, we don't know.

446

00:20:17,000 --> 00:20:18,000

That's interesting.

447

00:20:18,000 --> 00:20:20,000

How do these EVPs make you feel?

448

00:20:20,000 --> 00:20:23,000

I think that adds credence to what we've been saying.

449

00:20:23,000 --> 00:20:27,000

I know there are things that go on in this house that are not normal,

450

00:20:27,000 --> 00:20:28,000

that are definitely paranormal.

451

00:20:28,000 --> 00:20:31,000

I mean, we've had too many things happen.

452

00:20:31,000 --> 00:20:33,000

So it's just sort of startling.

453

00:20:33,000 --> 00:20:35,000

It's, you know, sort of, pfft.

454

00:20:35,000 --> 00:20:40,000

Now you had a particularly amazing experience here in the house.

455

00:20:40,000 --> 00:20:44,000

Do you feel that that experience was different from what your daughter's going through?

456

00:20:44,000 --> 00:20:47,000

Like maybe they had some malintent or anything like that?

457

00:20:47,000 --> 00:20:49,000

Even though it really scared me a lot,

458

00:20:49,000 --> 00:20:54,000

I don't feel that they were doing anything to try to scare me or anything.

459

00:20:54,000 --> 00:20:56,000

I think they were just trying to get my attention.

460

00:20:56,000 --> 00:21:01,000

We definitely don't feel in any way that it's a threat to you or the children or anybody in the home.

461

00:21:01,000 --> 00:21:02,000

Okay. Thank you.

462

00:21:02,000 --> 00:21:08,000

As your daughter grows up, she will grow out of it and get interested in other things.

463

00:21:08,000 --> 00:21:09,000

And it'll stop.

464

00:21:09,000 --> 00:21:14,000

You know, the entity might get a little bit upset or jealous or sad that she's being ignored.

465

00:21:14,000 --> 00:21:19,000

And you might have a little burst of activity before it totally ends.

466

00:21:19,000 --> 00:21:23,000

When it really comes down to it, you know, your daughter's found a friend.

467

00:21:23,000 --> 00:21:26,000

They found a friend in your daughter and so forth.

468

00:21:26,000 --> 00:21:27,000

That's cool.

469

00:21:27,000 --> 00:21:30,000

But we want you guys to understand that our phones are on 24-7 for you.

470

00:21:30,000 --> 00:21:31,000

You can call us anytime.

471

00:21:31,000 --> 00:21:34,000

If there's any concerns, we can be up here in a blink of an eye.

472

00:21:34,000 --> 00:21:35,000

Okay.

473

00:21:35,000 --> 00:21:37,000

But we really appreciate you guys having us.

474

00:21:37,000 --> 00:21:38,000

Thank you. Thank you for coming out.

475

00:21:38,000 --> 00:21:39,000

You've been wonderful.

476

00:21:39,000 --> 00:21:40,000

We appreciate it.

477

00:21:40,000 --> 00:21:41,000

Thank you very much.

478

00:21:41,000 --> 00:21:42,000

Hey, thank you.

479

00:21:42,000 --> 00:21:49,000

When I heard the EVPs, a little unsettling, but not scary.

480

00:21:49,000 --> 00:21:55,000

We're very content living with this presence in this house because like we said before,

481

00:21:55,000 --> 00:21:58,000

we don't feel that it's any negative.

482

00:21:58,000 --> 00:21:59,000

It's not a bad thing.

483

00:21:59,000 --> 00:22:02,000

It actually adds more character to this house.

484

00:22:02,000 --> 00:22:05,000

All in all, I think the family's happy with the findings.

485

00:22:05,000 --> 00:22:07,000

They're happy with our investigation.

486

00:22:07,000 --> 00:22:08,000

And wonder if they need us.

487

00:22:08,000 --> 00:22:09,000

Absolutely.

488

00:22:09,000 --> 00:22:10,000

24-7.

489

00:22:10,000 --> 00:22:11,000

I think that it's going to take time.

490

00:22:11,000 --> 00:22:18,000

You got to sit there and watch this haunt and see how it changes and just see where it goes.

491

00:22:18,000 --> 00:22:19,000

Right.

492

00:22:19,000 --> 00:22:22,000

We want to be there for them the safety net in case it gets worse.

493

00:22:22,000 --> 00:22:23,000

Good job, man.

494

00:22:23,000 --> 00:22:25,000

Good job to you.

495

00:22:29,000 --> 00:22:30,000

Hey, what's going on?

496

00:22:30,000 --> 00:22:31,000

Hey guys, how are you?

497

00:22:31,000 --> 00:22:32,000

What do you got?

498

00:22:32,000 --> 00:22:34,000

Oh, have I got a case for you guys?

499

00:22:34,000 --> 00:22:35,000

Endless.

500

00:22:35,000 --> 00:22:38,000

We're talking 5 blocks by 2 blocks deep.

501

00:22:38,000 --> 00:22:41,000

The prison was built in 1876 for 800 prisoners.

502

00:22:41,000 --> 00:22:43,000

It swelled up to over 2000.

503

00:22:43,000 --> 00:22:46,000

You're talking 3 men and 5 by 7 foot cells.

504

00:22:46,000 --> 00:22:50,000

During its history, they had about 86 hangings.

505

00:22:50,000 --> 00:22:52,000

9 executions by the electric chair.

506

00:22:52,000 --> 00:22:53,000

Hangings?

507

00:22:53,000 --> 00:22:54,000

Hangings.

508

00:22:54,000 --> 00:22:55,000

On the gallows.

509

00:22:55,000 --> 00:22:56,000

1955?

510

00:22:56,000 --> 00:22:57,000

1951.

511

00:22:57,000 --> 00:22:58,000

In 1915?

512

00:22:58,000 --> 00:22:59,000

No, no.

513

00:22:59,000 --> 00:23:01,000

In 1915, we had about 800 prisoners.

514

00:23:01,000 --> 00:23:03,000

We had about 200 prisoners.

515

00:23:03,000 --> 00:23:04,000

1955?

516

00:23:04,000 --> 00:23:06,000

1951, actually.

517

00:23:06,000 --> 00:23:07,000

Can you believe that?

518

00:23:07,000 --> 00:23:08,000

I know.

519

00:23:08,000 --> 00:23:12,000

The prisoners believe that if people died there, that their souls were trapped in the prison.

520

00:23:12,000 --> 00:23:14,000

So what kind of activity were you looking at?

521

00:23:14,000 --> 00:23:16,000

Let me show you what I have here.

522

00:23:16,000 --> 00:23:20,000

One of the more compelling apparitions is of this shadow man.

523

00:23:20,000 --> 00:23:22,000

You can see him down at the end of the hall here.

524

00:23:22,000 --> 00:23:26,000

You can't see through him, but he darts in and out of the prison halls.

525

00:23:27,000 --> 00:23:33,000

What's really eerie about this prison is not only were there hangings and electric cutions,

526

00:23:33,000 --> 00:23:36,000

but a lot of men were murdered here by their fellow inmates.

527

00:23:36,000 --> 00:23:38,000

A lot of violence took place.

528

00:23:38,000 --> 00:23:40,000

So this is a place where a lot of death happened.

529

00:23:40,000 --> 00:23:42,000

It's right up this block, right?

530

00:23:42,000 --> 00:23:44,000

Whoa, whoa.

531

00:23:44,000 --> 00:23:46,000

Look at that.

532

00:23:46,000 --> 00:23:51,000

When you pull up to the place, it kind of sneaks up on you, and it's like instant intimidation.

533

00:23:51,000 --> 00:23:54,000

Everything makes you want to turn around and go the other way.

534

00:23:54,000 --> 00:23:57,000

And my first thoughts were, I don't want to go in there.

535

00:23:57,000 --> 00:24:01,000

Can you imagine actually being brought in here knowing you're going to be here for the next 20 years?

536

00:24:01,000 --> 00:24:03,000

That's when I'd be eating the razor wire.

537

00:24:03,000 --> 00:24:05,000

Let's go check this out.

538

00:24:13,000 --> 00:24:16,000

I never ever, ever want to be in one of these places.

539

00:24:16,000 --> 00:24:18,000

Hey, Mike.

540

00:24:18,000 --> 00:24:19,000

Hi.

541

00:24:19,000 --> 00:24:20,000

I'm Jason Gattap.

542

00:24:20,000 --> 00:24:21,000

Jason.

543

00:24:21,000 --> 00:24:22,000

Great.

544

00:24:22,000 --> 00:24:24,000

Welcome to the West Virginia Penitentiary.

545

00:24:24,000 --> 00:24:26,000

Let's take a look around, shall we?

546

00:24:26,000 --> 00:24:27,000

Sounds good.

547

00:24:27,000 --> 00:24:28,000

Happy seeing you.

548

00:24:28,000 --> 00:24:30,000

Taps being here is a very good thing for all of us.

549

00:24:30,000 --> 00:24:36,000

We've been told by numerous people, including several psychics, that guests, this place is haunted.

550

00:24:36,000 --> 00:24:39,000

And we've had multiple sightings here, so there has to be something to it.

551

00:24:39,000 --> 00:24:43,000

I want to know for sure if it definitely is a haunted place.

552

00:24:43,000 --> 00:24:47,000

Now, we've had a lot of deaths here over the years, a total of 998,

553

00:24:47,000 --> 00:24:51,000

and only 94 of those were actually executed by the state.

554

00:24:51,000 --> 00:24:53,000

So the inmates were killing each other?

555

00:24:53,000 --> 00:24:55,000

Oh, yeah, they were killing each other.

556

00:24:55,000 --> 00:24:59,000

They died of tuberculosis and influenza during the epidemics.

557

00:24:59,000 --> 00:25:00,000

Oh, wow.

558

00:25:00,000 --> 00:25:02,000

Now, you've heard of the Shatter Man, correct?

559

00:25:02,000 --> 00:25:03,000

Yeah, he said I'm good.

560

00:25:03,000 --> 00:25:06,000

Shatter Man was first seen by this door.

561

00:25:06,000 --> 00:25:08,000

I remember seeing it in the picture.

562

00:25:08,000 --> 00:25:10,000

Now, he was right in here.

563

00:25:10,000 --> 00:25:12,000

Right in that area, generally.

564

00:25:12,000 --> 00:25:13,000

That's awesome.

565

00:25:13,000 --> 00:25:16,000

Walking down the hallway, I'd heard a noise behind me.

566

00:25:16,000 --> 00:25:22,000

I turned on my flashlight, and there was a shadow person walking toward me.

567

00:25:23,000 --> 00:25:24,000

Yes, I was scared.

568

00:25:24,000 --> 00:25:31,000

I just yelled out, and I just aimed the camera, took one shot, and he just disappeared.

569

00:25:31,000 --> 00:25:33,000

We got to catch that Shatter Man.

570

00:25:33,000 --> 00:25:34,000

So, where to now?

571

00:25:34,000 --> 00:25:37,000

We're headed to New Walnacks, which is mainline population.

572

00:25:37,000 --> 00:25:41,000

This is where they had the largest mainline housing unit here in the prison.

573

00:25:41,000 --> 00:25:45,000

We have 320 cells inside this unit.

574

00:25:45,000 --> 00:25:46,000

How many people in a cell?

575

00:25:46,000 --> 00:25:51,000

Two men to a cell up until the 60s, and then after that, we had one man to a cell.

576

00:25:51,000 --> 00:25:52,000

Wow.

577

00:25:52,000 --> 00:25:54,000

Now, what kind of paranormal stuff happens around here? Anything?

578

00:25:54,000 --> 00:25:59,000

We've had a lot of people claim that somebody was in a cell or something in the cell with them.

579

00:26:00,000 --> 00:26:04,000

My husband had come down to photograph some pictures, and my husband said,

580

00:26:04,000 --> 00:26:08,000

there's a man down there at the end door, and I looked, but I didn't see anything.

581

00:26:08,000 --> 00:26:11,000

He said, I'm telling you there's a man down there at the end door.

582

00:26:11,000 --> 00:26:15,000

Well, I knew that there wasn't anyone else in the building, and then I heard the end door close.

583

00:26:15,000 --> 00:26:17,000

He saw him, I heard him.

584

00:26:17,000 --> 00:26:20,000

All right, so where'd you... the hole?

585

00:26:20,000 --> 00:26:21,000

Okay, sweet.

586

00:26:21,000 --> 00:26:22,000

Fun. After you.

587

00:26:22,000 --> 00:26:24,000

This was the hole right here.

588

00:26:24,000 --> 00:26:26,000

This is where they had the little dark cells.

589

00:26:26,000 --> 00:26:30,000

Back in the early 1900s, they had a lot of fights down here.

590

00:26:30,000 --> 00:26:31,000

Stabbings.

591

00:26:31,000 --> 00:26:33,000

They could holler, they could scream, and nobody would hear them,

592

00:26:33,000 --> 00:26:36,000

because they were clear outside the prison underground.

593

00:26:36,000 --> 00:26:38,000

Now, what kind of things go on down here?

594

00:26:38,000 --> 00:26:40,000

Paranormal activity-wise, anything?

595

00:26:40,000 --> 00:26:43,000

They've had a sighting down here as recently as this past fall.

596

00:26:43,000 --> 00:26:45,000

We were here in total darkness.

597

00:26:45,000 --> 00:26:49,000

I get the feeling that tells me that an entity is nearby.

598

00:26:49,000 --> 00:26:54,000

I switched my camera on, and I filmed this apparition.

599

00:26:56,000 --> 00:26:59,000

It was such a shock, like, how can this be?

600

00:26:59,000 --> 00:27:03,000

I just can't describe how excited I was about it.

601

00:27:05,000 --> 00:27:08,000

Really want to say thank you for giving us a tour of my home.

602

00:27:08,000 --> 00:27:09,000

You're welcome.

603

00:27:09,000 --> 00:27:11,000

What we're going to do now is go meet up with the other guys

604

00:27:11,000 --> 00:27:13,000

and start talking to them about the equipment,

605

00:27:13,000 --> 00:27:15,000

getting them loaded and setting it up.

606

00:27:15,000 --> 00:27:16,000

Alrighty, sounds great.

607

00:27:16,000 --> 00:27:17,000

Get cracking.

608

00:27:17,000 --> 00:27:18,000

Let's go.

609

00:27:18,000 --> 00:27:21,000

This building is huge. Huge.

610

00:27:21,000 --> 00:27:23,000

Pretty much go in there with the camera.

611

00:27:23,000 --> 00:27:25,000

I hope you have an experience in documenting it.

612

00:27:25,000 --> 00:27:27,000

Steve, get the equipment set up.

613

00:27:27,000 --> 00:27:29,000

I want to run the cameras for 12 hours.

614

00:27:29,000 --> 00:27:30,000

Okay.

615

00:27:30,000 --> 00:27:31,000

Show you.

616

00:27:31,000 --> 00:27:32,000

Great one.

617

00:27:32,000 --> 00:27:33,000

Let's do it.

618

00:27:33,000 --> 00:27:34,000

Come on.

619

00:27:34,000 --> 00:27:35,000

Ooh!

620

00:27:35,000 --> 00:27:36,000

Oh!

621

00:27:36,000 --> 00:27:38,000

You all right, brother?

622

00:27:38,000 --> 00:27:40,000

There's that one shot first.

623

00:27:40,000 --> 00:27:42,000

You get yours before you need those anyway.

624

00:27:42,000 --> 00:27:43,000

Put some ice on it.

625

00:27:43,000 --> 00:27:44,000

Put some ice on it.

626

00:27:44,000 --> 00:27:45,000

Oh, man.

627

00:27:48,000 --> 00:27:51,000

This corridor supposedly they see a shadow person

628

00:27:51,000 --> 00:27:52,000

or shadow people.

629

00:27:52,000 --> 00:27:54,000

A shadow people is a phenomena.

630

00:27:54,000 --> 00:27:57,000

A lot of researchers believe maybe they come from other dimensions.

631

00:27:57,000 --> 00:27:59,000

They're kind of humanoid figures.

632

00:27:59,000 --> 00:28:00,000

We had taps.

633

00:28:00,000 --> 00:28:03,000

I think they're just probably inhuman or restless human spirits.

634

00:28:03,000 --> 00:28:05,000

So we're going to set this camera up on the end of the corridor here

635

00:28:05,000 --> 00:28:08,000

and shoot it towards the closer end of the hall.

636

00:28:08,000 --> 00:28:11,000

Because that's where the majority of the ports have happened.

637

00:28:11,000 --> 00:28:13,000

This place is very big.

638

00:28:13,000 --> 00:28:14,000

Almost a thousand people died here.

639

00:28:14,000 --> 00:28:16,000

And they're all violent people.

640

00:28:16,000 --> 00:28:18,000

A lot of them got killed by their own inmates, you know?

641

00:28:18,000 --> 00:28:21,000

And that just shows you there's a lot of bad vibrations in this place,

642

00:28:21,000 --> 00:28:24,000

which I hope leads to a more active phenomena.

643

00:28:24,000 --> 00:28:26,000

That's what I'm hoping for.

644

00:28:29,000 --> 00:28:30,000

You're like a scuffle in there.

645

00:28:30,000 --> 00:28:31,000

Really?

646

00:28:31,000 --> 00:28:32,000

Yeah.

647

00:28:32,000 --> 00:28:34,000

There's just noise in there.

648

00:28:34,000 --> 00:28:38,000

Brian and I were just talking some setup down in the left wing of Maxon Security here.

649

00:28:38,000 --> 00:28:40,000

And I heard a whisper.

650

00:28:40,000 --> 00:28:43,000

And as we got closer, just when we're outside of cell number 13,

651

00:28:43,000 --> 00:28:45,000

I heard some scuffling inside.

652

00:28:45,000 --> 00:28:47,000

And we went inside.

653

00:28:47,000 --> 00:28:49,000

There's nothing visible going on.

654

00:28:49,000 --> 00:28:51,000

It'd have to be number 13 with a bunch of symbols in it.

655

00:28:51,000 --> 00:28:52,000

Mm-hmm.

656

00:28:52,000 --> 00:28:53,000

Just going to watch you. You heard it.

657

00:28:53,000 --> 00:28:54,000

Yeah, there's a whisper.

658

00:28:54,000 --> 00:28:56,000

And there's something here just from a walk by.

659

00:28:56,000 --> 00:28:58,000

It's kind of freaky that you hear a whisper and come up from number 13.

660

00:28:58,000 --> 00:29:03,000

So maybe this is a little taste of some nice full-sized seven-course meals to come.

661

00:29:03,000 --> 00:29:04,000

Let's hope.

662

00:29:06,000 --> 00:29:07,000

Hey, what's up?

663

00:29:07,000 --> 00:29:08,000

Hey, these look great.

664

00:29:08,000 --> 00:29:09,000

Are you like the angles?

665

00:29:09,000 --> 00:29:10,000

Yeah.

666

00:29:10,000 --> 00:29:11,000

OK.

667

00:29:11,000 --> 00:29:12,000

Wireless audio is all set to go.

668

00:29:12,000 --> 00:29:13,000

All right.

669

00:29:13,000 --> 00:29:14,000

Ready?

670

00:29:14,000 --> 00:29:15,000

Yeah.

671

00:29:15,000 --> 00:29:16,000

Let's do it.

672

00:29:20,000 --> 00:29:23,000

G and Grant heading into Maxon Security.

673

00:29:23,000 --> 00:29:26,000

I want to find the shadow guy.

674

00:29:26,000 --> 00:29:27,000

Right G.

675

00:29:27,000 --> 00:29:29,000

Oh, the air's kind of thick in here.

676

00:29:29,000 --> 00:29:32,000

We had a higher EMF-based reading in here.

677

00:29:32,000 --> 00:29:33,000

That's what I was just saying.

678

00:29:33,000 --> 00:29:35,000

The air's really thick in here.

679

00:29:36,000 --> 00:29:38,000

So we'll hold it down around here.

680

00:29:38,000 --> 00:29:40,000

What was that?

681

00:29:43,000 --> 00:29:44,000

It sounded like a footsteps.

682

00:29:44,000 --> 00:29:45,000

You heard it.

683

00:29:45,000 --> 00:29:46,000

Yes.

684

00:29:57,000 --> 00:29:59,000

Air's really thick in here.

685

00:29:59,000 --> 00:30:01,000

What was that?

686

00:30:03,000 --> 00:30:05,000

It was a high-end footsteps.

687

00:30:05,000 --> 00:30:06,000

You heard it?

688

00:30:06,000 --> 00:30:07,000

Yes.

689

00:30:07,000 --> 00:30:14,000

Jay and I walked into the Maxon Security area and we started hearing banging here and there,

690

00:30:14,000 --> 00:30:15,000

what sounded like a footsteps.

691

00:30:15,000 --> 00:30:17,000

We got to get to that side.

692

00:30:20,000 --> 00:30:22,000

Oh, son of a bitch with a dead end.

693

00:30:22,000 --> 00:30:23,000

My back.

694

00:30:23,000 --> 00:30:24,000

I'm going to get up there.

695

00:30:24,000 --> 00:30:25,000

You got to get on the other side.

696

00:30:25,000 --> 00:30:26,000

We got to get up.

697

00:30:26,000 --> 00:30:27,000

Get up.

698

00:30:29,000 --> 00:30:34,000

We're hearing footsteps and other noises, but we're having a real hard time navigating in Maxon Security.

699

00:30:34,000 --> 00:30:37,000

Every time we chase the sounds, we've drawn into a padlock gate.

700

00:30:37,000 --> 00:30:38,000

It's a friggin' padlock.

701

00:30:38,000 --> 00:30:40,000

Padlock? Come on!

702

00:30:42,000 --> 00:30:43,000

You hearing that?

703

00:30:43,000 --> 00:30:44,000

Yeah.

704

00:30:44,000 --> 00:30:57,000

This is the sugar shack, guys.

705

00:30:57,000 --> 00:31:01,000

This was the area where they used to play poker and have all their recreational activities

706

00:31:01,000 --> 00:31:06,000

and it wasn't really monitored by the guards, so a lot of not-so-nice things would happen down here.

707

00:31:06,000 --> 00:31:08,000

Assaults, so-on raids.

708

00:31:09,000 --> 00:31:11,000

Can you find it tough to breathe?

709

00:31:11,000 --> 00:31:13,000

Yeah, it's getting harder and harder.

710

00:31:13,000 --> 00:31:16,000

I never really had a personal experience.

711

00:31:16,000 --> 00:31:18,000

It's sort of spiritual to me.

712

00:31:18,000 --> 00:31:19,000

I sort of need it.

713

00:31:19,000 --> 00:31:20,000

I need to see it with my own eyes.

714

00:31:20,000 --> 00:31:21,000

This is just the way I am.

715

00:31:21,000 --> 00:31:25,000

And it'll just answer questions that I've had my whole life.

716

00:31:27,000 --> 00:31:28,000

Watch a step.

717

00:31:28,000 --> 00:31:29,000

Watch a step.

718

00:31:29,000 --> 00:31:32,000

It's getting kind of heavy in here, guys.

719

00:31:33,000 --> 00:31:35,000

Guys, I just saw something weird over here.

720

00:31:35,000 --> 00:31:36,000

You saw something?

721

00:31:36,000 --> 00:31:39,000

Yeah, I had my light like this, just straight against the wall.

722

00:31:39,000 --> 00:31:43,000

And it looked like a mist, like not walked, but like floated right by it.

723

00:31:43,000 --> 00:31:45,000

It had a really weird shape to it.

724

00:31:45,000 --> 00:31:48,000

So I just came around the corner here and I had my light on.

725

00:31:48,000 --> 00:31:52,000

It looked like there was some kind of mist, some kind of vapor that just kind of materialized

726

00:31:52,000 --> 00:31:54,000

and moved across and kind of like an odd shape to it.

727

00:31:56,000 --> 00:31:57,000

What was that?

728

00:32:01,000 --> 00:32:04,000

I swear to God, I heard somebody come in this way.

729

00:32:04,000 --> 00:32:06,000

Please, did you hear something or see something?

730

00:32:06,000 --> 00:32:07,000

I heard something.

731

00:32:07,000 --> 00:32:10,000

I heard something rustling in this room here.

732

00:32:10,000 --> 00:32:12,000

I swear, I thought somebody was going to walk out of this room.

733

00:32:12,000 --> 00:32:14,000

That's why I was freaked out.

734

00:32:14,000 --> 00:32:18,000

We were walking through the Shugashack area back here and there was a doorway.

735

00:32:18,000 --> 00:32:23,000

And I swear, I heard somebody on the other side and I was just waiting for somebody to walk on through.

736

00:32:23,000 --> 00:32:24,000

And there wasn't anybody there.

737

00:32:24,000 --> 00:32:26,000

We walked in and there was nobody there.

738

00:32:26,000 --> 00:32:29,000

It just, it really freaked me out.

739

00:32:31,000 --> 00:32:32,000

Alright, man.

740

00:32:32,000 --> 00:32:35,000

Yeah, this is a video from a guy, Al Brinza.

741

00:32:35,000 --> 00:32:38,000

He claims they caught an apparition in the West Virginia Petitantry.

742

00:32:38,000 --> 00:32:40,000

Alright, here we go.

743

00:32:40,000 --> 00:32:42,000

This is what they supposedly caught.

744

00:32:45,000 --> 00:32:50,000

The fact that it's wobbling means that it could probably be something that's supposed to be stationary there

745

00:32:50,000 --> 00:32:52,000

and the wind moving it or something.

746

00:32:52,000 --> 00:32:53,000

I don't know.

747

00:32:53,000 --> 00:32:58,000

I'm seeing a head, what appears to almost be like a mustache or beard too.

748

00:32:58,000 --> 00:33:03,000

But the only thing is the so-called body isn't moving with the head.

749

00:33:03,000 --> 00:33:04,000

Did you know that, son?

750

00:33:04,000 --> 00:33:06,000

Right. You know what it could be?

751

00:33:06,000 --> 00:33:09,000

It could be something really close to the camera right here.

752

00:33:09,000 --> 00:33:11,000

I think you're right.

753

00:33:11,000 --> 00:33:15,000

The camera's compressing the foreground into the background to create an optical illusion.

754

00:33:15,000 --> 00:33:17,000

Alright, let's get out of here. Let's go back in.

755

00:33:24,000 --> 00:33:26,000

Jay and Grant in the hole.

756

00:33:26,000 --> 00:33:28,000

It's a creepy looking place.

757

00:33:30,000 --> 00:33:32,000

It's sound like mumbling.

758

00:33:32,000 --> 00:33:33,000

Yeah, like two people.

759

00:33:33,000 --> 00:33:34,000

Yeah.

760

00:33:34,000 --> 00:33:35,000

Except from inside.

761

00:33:35,000 --> 00:33:36,000

Must be.

762

00:33:36,000 --> 00:33:42,000

Me and Grant were in the hole and there was a man who was gutted alive down there by about eight other people.

763

00:33:42,000 --> 00:33:44,000

The air feels thick to you.

764

00:33:44,000 --> 00:33:46,000

Yeah, in this room, more than up there, dude.

765

00:33:46,000 --> 00:33:48,000

It almost got like a ringing in my ears.

766

00:33:48,000 --> 00:33:50,000

Yeah, yeah, like a throbbing ring.

767

00:33:50,000 --> 00:33:53,000

This is where he was found like, filleted.

768

00:33:53,000 --> 00:33:55,000

He must have hated that guy.

769

00:33:55,000 --> 00:33:57,000

Felt pressure all over the side of your head.

770

00:33:57,000 --> 00:34:00,000

Right, which usually means something's gonna happen.

771

00:34:00,000 --> 00:34:05,000

When you're in the hole, you definitely get what feels like pressure pushing in on both sides of your head.

772

00:34:05,000 --> 00:34:11,000

So that area definitely stood out to me as, you know, a possible hotspot in the pediatrics.

773

00:34:11,000 --> 00:34:13,000

What the hell was that?

774

00:34:13,000 --> 00:34:14,000

You're in there.

775

00:34:14,000 --> 00:34:15,000

Yeah.

776

00:34:15,000 --> 00:34:16,000

Yeah.

777

00:34:16,000 --> 00:34:17,000

Yeah.

778

00:34:17,000 --> 00:34:19,000

It sounded like it was coming from back in there.

779

00:34:23,000 --> 00:34:26,000

Mom, we're gonna let you around here somewhere. Let's friggin' do this.

780

00:34:31,000 --> 00:34:35,000

Did you hear what Sally was?

781

00:34:35,000 --> 00:34:36,000

Something moving.

782

00:34:36,000 --> 00:34:37,000

Yeah.

783

00:34:37,000 --> 00:34:39,000

I think that might have been from up above us.

784

00:34:39,000 --> 00:34:42,000

What's right above us is solitary.

785

00:34:46,000 --> 00:34:49,000

We're going outside for a minute and then into the hole.

786

00:34:49,000 --> 00:34:50,000

What's that?

787

00:34:52,000 --> 00:34:53,000

The yellow?

788

00:34:53,000 --> 00:34:54,000

That's us.

789

00:34:54,000 --> 00:34:55,000

That's us.

790

00:34:55,000 --> 00:34:56,000

Reflecting off the glass.

791

00:34:56,000 --> 00:34:57,000

I guess you're just seeing people.

792

00:34:58,000 --> 00:35:00,000

You should have something with the stairs off. Thank you.

793

00:35:00,000 --> 00:35:01,000

Dude, I told you I didn't speak English.

794

00:35:01,000 --> 00:35:02,000

That's for sure.

795

00:35:02,000 --> 00:35:03,000

We're on the stairs.

796

00:35:03,000 --> 00:35:04,000

All right, Steve.

797

00:35:04,000 --> 00:35:05,000

Yeah.

798

00:35:05,000 --> 00:35:08,000

Down here, this is where the rat of the warden went to hide.

799

00:35:08,000 --> 00:35:09,000

The warden had a rat?

800

00:35:09,000 --> 00:35:11,000

No, some dude that ratted everybody out.

801

00:35:11,000 --> 00:35:13,000

Like you tell the warden everything that was going on.

802

00:35:13,000 --> 00:35:14,000

Yeah.

803

00:35:14,000 --> 00:35:17,000

He was down here hiding and eight guys came down here and chipped them to death.

804

00:35:17,000 --> 00:35:19,000

They hung his skin on the walls and everything.

805

00:35:19,000 --> 00:35:20,000

He got his ass jacked up.

806

00:35:20,000 --> 00:35:24,000

This is Stephen Bryan in the hole looking for the shadow man.

807

00:35:24,000 --> 00:35:25,000

Anybody like you?

808

00:35:25,000 --> 00:35:27,000

Anybody like to speak with us tonight?

809

00:35:27,000 --> 00:35:29,000

You the one that died in here?

810

00:35:29,000 --> 00:35:31,000

If you're here with us, can you please give us a sign?

811

00:35:31,000 --> 00:35:33,000

Make a noise, maybe?

812

00:35:37,000 --> 00:35:39,000

You know, I get a slightly higher spike in here for some reason.

813

00:35:39,000 --> 00:35:40,000

Do you?

814

00:35:40,000 --> 00:35:45,000

Well, it's like 0.2 or 0.3 out here, 0.5, 0.4.

815

00:35:45,000 --> 00:35:50,000

I step in, 0.6, 0.7, 0.8, 1.0, 0.9, 1.2.

816

00:35:50,000 --> 00:35:52,000

I don't think there's any working power down here, is there?

817

00:35:52,000 --> 00:35:53,000

I don't think so.

818

00:35:53,000 --> 00:35:56,000

High EMF readings can be caused by a number of things.

819

00:35:56,000 --> 00:35:59,000

Typically, it's unshielded power lines, faulty equipment.

820

00:35:59,000 --> 00:36:02,000

Also, we seem to have found that if there's an entity present,

821

00:36:02,000 --> 00:36:05,000

that can also give a high EMF reading.

822

00:36:05,000 --> 00:36:07,000

The difference between those two is consistency.

823

00:36:07,000 --> 00:36:11,000

If you have a consistent high EMF reading, then you know that it's something man-made.

824

00:36:11,000 --> 00:36:17,000

If it's not consistent, if it comes and goes, then chances are it's something that you can't explain.

825

00:36:17,000 --> 00:36:19,000

Wait, there's something in here.

826

00:36:19,000 --> 00:36:22,000

All these pipes, Bryan, are giving out huge EMF.

827

00:36:22,000 --> 00:36:24,000

It's got to be the metal.

828

00:36:24,000 --> 00:36:25,000

Oh well.

829

00:36:25,000 --> 00:36:27,000

Let's just hear that.

830

00:36:28,000 --> 00:36:31,000

Let's go try to debunk the shadow man in the hallway.

831

00:36:32,000 --> 00:36:33,000

All right.

832

00:36:33,000 --> 00:36:40,000

All right, so what I want to see is I want to stand so far to the door, have my IR going.

833

00:36:40,000 --> 00:36:46,000

You get further behind me and walk, and let's see if we can recreate that from the IR reflection.

834

00:36:46,000 --> 00:36:48,000

Yeah, right, the IR shadow.

835

00:36:48,000 --> 00:36:50,000

It looks like he doesn't even have an arm.

836

00:36:50,000 --> 00:36:55,000

Well, to be honest with you, if my arm was up like this, wouldn't I be missing that arm too?

837

00:36:55,000 --> 00:36:56,000

Yeah, yeah, yeah.

838

00:36:56,000 --> 00:36:57,000

Let's try it out.

839

00:36:57,000 --> 00:36:58,000

Let's see what we can do.

840

00:36:58,000 --> 00:36:59,000

Now I'm going to stand here.

841

00:36:59,000 --> 00:37:01,000

Get up behind me with that IR illuminator.

842

00:37:01,000 --> 00:37:02,000

All right, here we go.

843

00:37:02,000 --> 00:37:05,000

Yeah, you've already got my shadow.

844

00:37:05,000 --> 00:37:07,000

Yeah, I want you to see this video.

845

00:37:07,000 --> 00:37:08,000

Come here.

846

00:37:08,000 --> 00:37:09,000

Okay.

847

00:37:09,000 --> 00:37:10,000

Now watch.

848

00:37:10,000 --> 00:37:15,000

What we did discover investigating this shadow man in that picture is that we could recreate that picture

849

00:37:15,000 --> 00:37:20,000

just by IR shadow, by having a light behind someone who's taking the picture,

850

00:37:20,000 --> 00:37:24,000

and then actually capturing the shadow and not knowing it, and it's surprising how simple that is.

851

00:37:24,000 --> 00:37:26,000

And that's the triumph right there.

852

00:37:26,000 --> 00:37:30,000

Any truth we can find on a case, whether it be paranormal or not, that's all we're looking for.

853

00:37:30,000 --> 00:37:32,000

It's pretty damn close, brother.

854

00:37:32,000 --> 00:37:34,000

Let's head over to Command Central.

855

00:37:34,000 --> 00:37:35,000

It's time to wrap.

856

00:37:36,000 --> 00:37:38,000

I'm thinking it's about that diamond.

857

00:37:38,000 --> 00:37:40,000

You guys got a lot of stuff to analyze.

858

00:37:40,000 --> 00:37:42,000

How do you want to calculate the hours?

859

00:37:42,000 --> 00:37:44,000

All right, let's break it down.

860

00:37:44,000 --> 00:37:45,000

Let's get out of here.

861

00:37:45,000 --> 00:37:46,000

All right, let's do it.

862

00:37:46,000 --> 00:37:47,000

Let's do it.

863

00:37:47,000 --> 00:37:49,000

I'm sort of disappointed.

864

00:37:49,000 --> 00:37:53,000

I really didn't get any vibes or anything down here.

865

00:37:53,000 --> 00:37:58,000

I think it's been a good investigation, and I really do hope we find something that's for sure.

866

00:37:58,000 --> 00:38:01,000

We really appreciate you having us out here, Mike.

867

00:38:01,000 --> 00:38:02,000

Hey, you guys have been great.

868

00:38:02,000 --> 00:38:05,000

What we're going to do from here is go over the evidence over the next couple of days.

869

00:38:05,000 --> 00:38:06,000

We'll give you a call.

870

00:38:06,000 --> 00:38:08,000

We'll come sit down and show you what we caught, what we didn't catch.

871

00:38:08,000 --> 00:38:09,000

Okay.

872

00:38:09,000 --> 00:38:10,000

Sounds great.

873

00:38:10,000 --> 00:38:11,000

All right.

874

00:38:11,000 --> 00:38:12,000

You have a good night.

875

00:38:12,000 --> 00:38:13,000

Okay.

876

00:38:13,000 --> 00:38:14,000

You too, Mike.

877

00:38:14,000 --> 00:38:15,000

Yep, you too.

878

00:38:15,000 --> 00:38:19,000

And we're certainly hoping that TAPS will find something that will solve the mystery once

879

00:38:19,000 --> 00:38:23,000

and for all for us, because we really want to know what's going on here, and we want

880

00:38:23,000 --> 00:38:25,000

to have documented proof.

881

00:38:32,000 --> 00:38:35,000

Reviewing the evidence is a very long, tedious process.

882

00:38:35,000 --> 00:38:37,000

It takes as long to review as you investigate it.

883

00:38:37,000 --> 00:38:41,000

If you have your equipment running for 12 hours, you have to review all that 12 hours

884

00:38:41,000 --> 00:38:43,000

and usually have multiple sets of equipment.

885

00:38:43,000 --> 00:38:47,000

You have your audio, video, and still photography, so you have a lot of stuff to review.

886

00:38:47,000 --> 00:38:49,000

How come you're not wearing red, Tango?

887

00:38:49,000 --> 00:38:50,000

I don't have a red shirt.

888

00:38:50,000 --> 00:38:51,000

You guys always match, too.

889

00:38:51,000 --> 00:38:53,000

You guys always match in the shirts.

890

00:38:53,000 --> 00:38:56,000

All I know is I came down and you handed on, and it seems to happen quite often.

891

00:38:56,000 --> 00:38:57,000

Really?

892

00:38:57,000 --> 00:38:58,000

And I've never peeked at you.

893

00:38:58,000 --> 00:38:59,000

I don't know how.

894

00:38:59,000 --> 00:39:00,000

You either.

895

00:39:00,000 --> 00:39:01,000

You came down and you had the same shirt I had on.

896

00:39:01,000 --> 00:39:02,000

I was here first.

897

00:39:02,000 --> 00:39:03,000

Tango, don't start trouble.

898

00:39:03,000 --> 00:39:04,000

I'm not starting trouble.

899

00:39:04,000 --> 00:39:06,000

Let's talk more work.

900

00:39:06,000 --> 00:39:10,000

While we analyze the evidence, Don is meeting with the former assistant, Warden,

901

00:39:10,000 --> 00:39:13,000

to see if he can confirm any of the stories or the hauntings that we've heard about.

902

00:39:13,000 --> 00:39:14,000

Oh, dude.

903

00:39:14,000 --> 00:39:15,000

Hey, check us out, man.

904

00:39:15,000 --> 00:39:16,000

Check us out.

905

00:39:21,000 --> 00:39:22,000

Hey, guys.

906

00:39:22,000 --> 00:39:23,000

What's going on, man?

907

00:39:23,000 --> 00:39:24,000

What do we got?

908

00:39:24,000 --> 00:39:25,000

Anything?

909

00:39:25,000 --> 00:39:29,000

Nothing hardcore, no solid evidence in any of our footage or any of our audio.

910

00:39:29,000 --> 00:39:32,000

Well, I'm trying to think of what people experienced while we were there.

911

00:39:32,000 --> 00:39:34,000

Dustin had that mist above him.

912

00:39:34,000 --> 00:39:35,000

He claimed to see a mist.

913

00:39:35,000 --> 00:39:36,000

We had heard some banging.

914

00:39:36,000 --> 00:39:41,000

It almost sounded like footsteps there a few times from a cell blocks above us.

915

00:39:41,000 --> 00:39:42,000

And what?

916

00:39:42,000 --> 00:39:43,000

Anybody here?

917

00:39:43,000 --> 00:39:44,000

Someone heard whispering, right?

918

00:39:44,000 --> 00:39:48,000

Yeah, I did with Dustin when we were setting up the three cameras and maximum security,

919

00:39:48,000 --> 00:39:50,000

but we didn't hear anything after that.

920

00:39:50,000 --> 00:39:51,000

We can catch anything on audio.

921

00:39:51,000 --> 00:39:52,000

Nothing.

922

00:39:52,000 --> 00:39:53,000

All right, guys.

923

00:39:53,000 --> 00:39:54,000

All right, guys.

924

00:39:54,000 --> 00:39:55,000

Thanks.

925

00:39:58,000 --> 00:40:00,000

Mike, it's good to see you again.

926

00:40:00,000 --> 00:40:04,000

We came in under the premises of the reports of activity that had been going on here.

927

00:40:04,000 --> 00:40:08,000

We heard from people witnessing shadows, audible noises, a lot of activity.

928

00:40:08,000 --> 00:40:12,000

When we come into a place, we're coming in to try to dismiss claims of paranormal activity

929

00:40:12,000 --> 00:40:17,000

with the hope that anything we catch helps more solidify the actual activity going on.

930

00:40:17,000 --> 00:40:19,000

A couple of my crew members heard whispers.

931

00:40:19,000 --> 00:40:21,000

It sounded like people shuffling.

932

00:40:21,000 --> 00:40:22,000

Me and Grant were in maximum.

933

00:40:22,000 --> 00:40:25,000

It sounded like somebody was walking above us.

934

00:40:25,000 --> 00:40:28,000

We also decided to head down to the hole.

935

00:40:28,000 --> 00:40:33,000

And upon sitting in that room, you feel like somebody's pushing your head and you feel

936

00:40:33,000 --> 00:40:36,000

a serious weight on your head, a pressure.

937

00:40:36,000 --> 00:40:41,000

Usually, if you start feeling that, afterwards, you know, something's going to happen.

938

00:40:41,000 --> 00:40:45,000

And we were getting waiting for something to happen and nothing happened, unfortunately.

939

00:40:45,000 --> 00:40:47,000

Hauntings don't work on Q. Bottom line.

940

00:40:47,000 --> 00:40:51,000

We were presented with that image of the shadow man in front of the cafeteria door.

941

00:40:51,000 --> 00:40:56,000

What we like to try to do is recreate the things and try to see if we can actually match it up.

942

00:40:56,000 --> 00:40:59,000

So if you want, we can take a walk and we can illustrate how that all works.

943

00:40:59,000 --> 00:41:01,000

Sure, that'd be great.

944

00:41:01,000 --> 00:41:02,000

All right, Mike.

945

00:41:02,000 --> 00:41:04,000

Yeah, this is the area where it all goes down.

946

00:41:04,000 --> 00:41:06,000

Pretty much, Grant would stand there.

947

00:41:06,000 --> 00:41:07,000

I would stand here.

948

00:41:07,000 --> 00:41:13,000

And if I had a camera and he had a camera, I.R.'s, his camera would cast my shadow.

949

00:41:13,000 --> 00:41:19,000

And if I snapped the picture, I'd get a total image of myself holding a camcorder just like this,

950

00:41:19,000 --> 00:41:25,000

which would make my left arm appear gone, which would really be my right arm holding a camera.

951

00:41:25,000 --> 00:41:29,000

See, and I wouldn't see anything paranormal about it because from my point of view, I see J.

952

00:41:29,000 --> 00:41:31,000

and I can't see the shadow behind him.

953

00:41:31,000 --> 00:41:32,000

So nobody saw it.

954

00:41:32,000 --> 00:41:34,000

So it's just one of many possibilities.

955

00:41:34,000 --> 00:41:35,000

That makes sense.

956

00:41:35,000 --> 00:41:37,000

We really appreciate you having us here.

957

00:41:37,000 --> 00:41:38,000

You guys have been wonderful.

958

00:41:38,000 --> 00:41:43,000

Hey, we were glad to have you and we're really glad that you were here and explained so much to us.

959

00:41:43,000 --> 00:41:44,000

Well, you have yourself a good day.

960

00:41:44,000 --> 00:41:45,000

Certainly will.

961

00:41:45,000 --> 00:41:46,000

I'm sure I can.

962

00:41:46,000 --> 00:41:47,000

All right, Mike.

963

00:41:47,000 --> 00:41:48,000

Let's go.

964

00:41:48,000 --> 00:41:49,000

Hey, thanks a lot, guys.

965

00:41:49,000 --> 00:41:54,000

The evidence that Jason and Grant showed me was very useful and I will definitely pass that on to everybody.

966

00:41:54,000 --> 00:41:59,000

Regardless of everything that I've heard, we cannot discount the voices that have been heard.

967

00:41:59,000 --> 00:42:04,000

And even though they didn't pick up anything on their recorders, I still feel this place is haunted.

968

00:42:07,000 --> 00:42:09,000

I don't think enough people know about that IR Shadow, man.

969

00:42:09,000 --> 00:42:11,000

That fools a lot of people.

970

00:42:11,000 --> 00:42:13,000

More and more people are learning about it.

971

00:42:13,000 --> 00:42:15,000

Just let one more know.

972

00:42:15,000 --> 00:42:16,000

That's it.

973

00:42:16,000 --> 00:42:17,000

Let's just get home now.

974

00:42:17,000 --> 00:42:19,000

Time to get home.

975

00:42:22,000 --> 00:42:28,000

On the next episode of Ghost Hunters, Jason and Grant are on the trail of a mysterious month.

976

00:42:28,000 --> 00:42:29,000

What?

977

00:42:29,000 --> 00:42:30,000

Hold on, hold on.

978

00:42:30,000 --> 00:42:31,000

What was it?

979

00:42:31,000 --> 00:42:32,000

I don't know.

980

00:42:32,000 --> 00:42:33,000

What was it?

981

00:42:33,000 --> 00:42:34,000

Is somebody in here?

982

00:42:34,000 --> 00:42:35,000

No.

983

00:42:35,000 --> 00:42:41,000

Then Taps explores a Victorian mansion with a bizarre history of unexplained activity.

984

00:42:41,000 --> 00:42:44,000

We got in male sports, we're calling out women's names.

985

00:42:44,000 --> 00:42:45,000

What?

986

00:42:45,000 --> 00:42:47,000

I can get it on the back of my leg.

987

00:43:28,000 --> 00:43:33,000

Ghost Hunters